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**FOR IMMEDIATE RELEASE**

**Upcoming Norah Jones Performance at Eastman Theatre's Kodak Hall Sells Out Instantly**  
*The Nine-Time Grammy Award Winner's Return to Rochester had Fans Racing for Tickets*

**Rochester, NY – September 9, 2015 –** Today at 10:00 am tickets went on sale for Norah Jones' upcoming November performance at Kodak Hall at Eastman Theatre. In less than 38 minutes the show was completely sold out. Fans were racing for a chance to see the Grammy Award-winning singer-songwriter in her first performance in Rochester since appearing at the Xerox Rochester International Jazz Festival in 2012.

The special one-night-only performance is presented by the Eastman School of Music and the Xerox Rochester International Jazz Festival and will be held at Kodak Hall at Eastman Theatre on Friday, November 6, 2015 at 8:00 pm. Tickets range between \$23 and \$63. Fans can expect to hear songs from across Jones' entire catalog.

"We are thrilled to bring Norah Jones back to Rochester with the help of our longtime partner, Xerox Rochester International Jazz Festival," said Keith C. Elder, Director of Concert Activities at Eastman School of Music. "It appears that the public is just as excited to have her in town, given this morning's sell-out."

For more information on exciting upcoming performances at Eastman Theatre, including the [Eastman Presents Concert Series](#), please visit [www.eastmantheatre.org](http://www.eastmantheatre.org) or call the Eastman Theatre Box Office at (585) 454-2100.

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### About Norah Jones



Norah Jones first emerged on the world stage with the February 2002 release of *Come Away With Me*, her self-described "moody little record" that introduced a singular new voice and grew into a global phenomenon, sweeping the 2003 Grammy Awards and signaling a paradigm shift away from the prevailing synthetic pop music of the time. Since then, Jones has sold over 40 million albums worldwide and become a nine-time Grammy-winner. She has released a series of critically acclaimed and commercially successful solo albums-*Feels Like Home* (2004), *Not Too Late* (2007), *The Fall* (2009), and *Little Broken Hearts* (2012),-as well as two albums with her country collective The Little Willies and another with the Brooklyn-based Puss N Boots. The 2010 compilation *...Featuring Norah Jones* showcased her incredible versatility by collecting her collaborations with artists as diverse as Willie Nelson, Outkast, Herbie Hancock, and Foo Fighters. *Little Broken Hearts*, which was produced by Danger Mouse, presented the fascinating next step in the artistic evolution of one of the music world's most consistently intriguing singer-songwriters. Jones previously collaborated with Danger Mouse on his acclaimed 2011 album *ROME*, a valentine to classic Italian film score music that also featured Jack White.

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